

**The Master Scribes Qurans Of The 11th To 14th Centuries Ad The Nasser D Khalili Collection Of Islamic Art -**  
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this folio from a qur an is written in maghribi script a style of handwriting that was predominantly used in north africa and islamic spain from the 11th century it is written on parchment which is typical for qur ans from the region in the 13th and 14th centuries despite the use of paper throughout the rest of the islamic world, the qur anic manuscripts in museums institutes libraries - the qur anic manuscripts in museums institutes libraries collections the third of four volumes cataloguing the qur ans in the khalili collection this book includes fifteenth century qur ans in iran egypt syria constantinople and india as well as sixteenth century qur ans in iran and india, the nasser d khalili collection of islamic art abebooks - arts the islamic world no 22 spring 1993 special issue treasures of islamic art from the nasser d khalili collection by guest editor nahla nassar coordinating editor azra j ahmad and a great selection of related books art and collectibles available now at abebooks com, list of publications relating to the khalili collection - 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the opening spread of this koran is richly illuminated with the first two lines of the surah al fatihah the opening iran probably shiraz 1336 1354 a d 21 9 x 14 3 cm thuluth naskh and kufic scripts courtesy of the nasser d khalili collection of islamic art see more,  **khazanah mushaf al qur an nusantara obituari david james** - the master scribes qur ans of the 10th to the 14th centuries ad london nour foundation in association with azimuth editions oxford university press 1992 240 pp the nasser d khalili

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