

inferno narrator point of view shmoop - first person central narrator dante but his observations are often informed by the historic knowledge of author dante who has already lived these events example when talking to brunetto latini dante lets slip that he wants to show his work to beatrice which won t happen until purgatorio cliffhanger, **the dante club the dante club 1 by matthew pearl** - community reviews the dante club is a wonderful debut novel from matthew pearl it is the story of the fireside poets henry longfellow oliver wendell holmes and james russell who initially form the dante club to assist longfellow in finishing the first american translation of dante alighieri s commedia divina, **the dante club wikipedia** - the dante club the dante club is a mystery novel by matthew pearl and his debut work set amidst a series of murders in the american civil war era it also concerns a club of poets including such historical figures as henry wadsworth longfellow oliver wendell holmes sr and james russell lowell who are translating dante alighieri s, **the dante club summary enotes com** - the dante club consists of poets who are working on an english version of the divine comedy the members notice the similarities the murders have with those in dante s inferno as a result, **the dante club summary supersummary** - the men are working to translate the first book of dante alighieri s divine comedy commonly known as the inferno they refer to themselves informally as the dante club the work is controversial in 19th century america because of its extreme catholic point of view and is officially a prohibited book in heavily protestant boston, **what does the inferno show about dante s point of view on - verified answer** dante s view of hell was reflected throughout his account where he claims to have seen all these things described in his work on the balance of good and evil both are matched both for good and for evil on the good it is the justice that causes each individual to obtain his reward of his works and the bad thing is reflected in, **purgatorio narrator point of view shmoop** - first person central narrator dante it looks for a moment as if the point of view has shifted to third person omniscient because dante is nowhere to be seen however after several lines of dialogue we find that dante character is watching them that s the only reason why we don t have a quick blip of third person omniscient in here

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